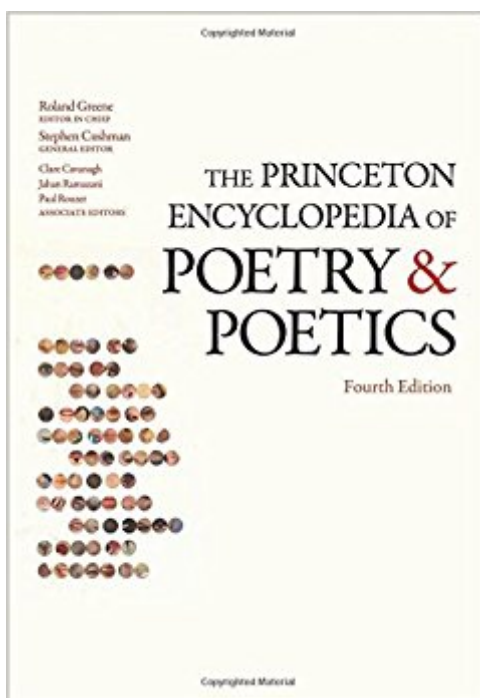


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The Princeton Encyclopedia Of Poetry And Poetics: Fourth Edition



Synopsis

Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition--the first new edition in almost twenty years--reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment--including expert synthesis and indispensable bibliographies--than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets. More than 250 new entries cover recent terms, movements, and related topics. Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages. Expanded coverage of poetries of the non-Western and developing worlds. Updated bibliographies and cross-references. New, easier-to-use page design. Fully indexed for the first time.

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Customer Reviews

Starred Review The go-to resource for students doing research on poetry technique and

terminology, the fourth edition of *The Princeton Encyclopedia of Poetry & Poetics* features many new and valuable updates from the third edition, in 1993. This edition includes 250 new entries on topics such as Cognitive poetics, Fireside poets, Fractal verse, Gay poetry, Poetry of the indigenous Americas, and Poetry slam. Readers will also find expanded coverage of international poetry (characteristics of, not specific works or poets), with new entries on the poetry of China, Chile, Colombia, and Mexico. More than 100 nations, regions, and languages are represented. The work contains more than 1,100 entries, and those on major subjects, such as classical poetics, dramatic poetry, and rhetoric, among others, have all been rewritten to reflect updated scholarship. Entries range in length from one paragraph to several pages. Each entry includes an excellent and extensive bibliography, and the expert cross-referencing makes the work extremely easy to navigate. An index has been added, offering even greater value to the work—especially because poets and authors are found within the text of larger topics, not as individual entries. This is an essential purchase for academic and large public libraries, and libraries owning the previous edition will want to replace it with this volume. Highly recommended. --Julie Elliott --This text refers to an out of print or unavailable edition of this title.

One of Choice's Outstanding Academic Titles for 2013 "[T]he Princeton Encyclopedia has earned its reputation as the standard reference work for the array of topics comprehended by the study of poetry. . . . [I]ts coverage of an impressive range of poetic traditions hitherto relatively unheralded in mainstream Western criticism is one of its most prominent achievements. . . . [T]his edition of the Encyclopedia has turned concertedly to expert specialists in non-Western poetics like never quite before, which allows for subtle, well-informed and finely grained entries across (almost) the full range of world poetics. . . . [T]his fourth edition of *The Princeton Encyclopedia* superlatively fulfils its nearly fifty-year-old commitment to, as the preface to the first edition had it, 'accuracy, utility, interest, and . . . thoroughness.'"--Ross Wilson, *Times Literary Supplement* "Ever since the first edition of this work, in 1965, *The Princeton Encyclopedia of Poetry and Poetics* has been a comprehensive and authoritative reference work valued by students, teachers, and poets. . . . This edition will be welcomed by all readers of poetry. It provides so many new essays and updates, and, finally, has an index, which is useful as the Encyclopedia does not include entries on individual poets, but rather discusses them in the context of the larger topics to which they are related. Also beneficial is the new page layout that is easier to read and more conducive to browsing. Highly recommended."--*Library Journal* (Starred Review) "This is a huge reference work, and the publicity people at Princeton are justifiably proud of it. Even though this book is about poetry, it is surprisingly

complete. For example; I love how the book discusses the poetry of a people and ties it to their history--I mean, I could read this book for the historical context of a particular body of ethnic or linguistic poetry alone, but of course, there is plenty of poetry in here, too. If you are a poet, a student of poetry or if you (like me) love reading poetry, then this is, without any doubt, the book for you! It certainly would make an excellent gift for the poet, scholar or poetry lover in your life."--Devorah Bennu, GrrlScientist"[W]orthy. . . . [M]onumental."--Stuart Mitchner, Town Topics"[I]f you're a student of poetry, you'll want to own a copy. . . . The Princeton Encyclopedia of Poetry and Poetics goes far beyond a beginner's guide to poetry, and the new Fourth Edition is a worthy update to an already excellent encyclopedia series."--Poetry International"The Princeton Encyclopedia of Poetry and Poetics is a stupendous work. . . . What makes it unique and extremely valuable is the exhaustive entries. . . . Running into 1639 pages, in single volume, this is a huge contribution to the study of poetry and poetics. Any student of literature and linguistics should have a copy as it introduces the reader to every nuance of poetry, in its finest. A marvelous work indeed."--Vaidehi Nathan, Organiser"[O]ne of the greatest literary reference works in all of poetry. . . . The Princeton Encyclopedia of Poetry and Poetics is an excellent, worthy addition to anyone's collection."--John Cowans, BookPleasures"This belongs on the desk of anyone teaching creative writing or literature, and anyone over the age of twelve who is serious about poetry."--Barbara Berman, Rumpus"You can't say enough about The Princeton Encyclopedia of Poetry and Poetics, because it has already said just about everything. It is an encyclopedia, after all, but more than that, it is a thoroughly illuminating text that contains everything a poet or critic might need to know, from Accentual-Syllabic Verse to Zulu poetry. To put it simply, it is the most fascinating book on poetics published this year."--Stephan Delbos, Body"[T]his encyclopedia is a bargain for anyone seriously interested in poetry. . . . This Princeton Encyclopedia, for all its contemporaneity, has the bonus of several hundred years' scholarship behind it. . . . The entries . . . are scholarly and extremely wide-ranging. All kinds of poetry are . . . taken seriously and the traditions of all major languages--and many minor ones--are treated in considerable detail."--Geoff Page, Age"Roland Greene and associates have done a tremendous job in revising Terry Brogan's and Alex Preminger's magisterial 3d edition of this classic work. It's a vast compendium of poetic lore, terminology, technique, and history with an astutely chosen set of contributors. At 1664 pages, I am still cruising the book and wishing I had the digital edition as well. This is a work to dip into at any page for a wealth of detailed and often absorbingly arcane information. PEPP is up to date, with entries for new poetic developments right up to the present (yes, Lavinia, Conceptual poetry, Kootenay school, and Flarf have entries, along with my own prÃfÂ©cis on 'absorption,' and new entries on antropofagia, codework, cognitive

poetics, Xul, Sanskrit poetry, and many more). The index alone is worth the price of admission. . . . As a kid (and as the kid I still am) I read through dictionaries and encyclopedias, a to z; this book holds that same kind of transfixing fascination. It also shows how new encyclopaedias (I prefer that spelling) can remain relevant in the wake of Wiki. Each of the entries is signed and bears the stamp of its author. While scholarly and descriptive in tone, the book has a thousand different points of view of what poetry is and how it works, hundreds of contradictory, or at least competing, programs. As with the best compendia of odd facts and magical formulae, the wild swerve from one entry to the next offers delight upon delight."--Charles Bernstein, *Lemon Hound*"With 1,000-plus entries (some 250 of which are new), this edition expands and updates the New Princeton Encyclopedia of Poetry and Poetics, with a more detailed focus on international traditions not often included in English-language reference tools. . . . This volume will be a valuable addition for universities, and for colleges with MFA programs in creative writing."--Choice"[I]t is a browser's gem. This fully indexed Encyclopedia is user friendly and of immense interests to poets, editors, scholars and everyone interested in poetry. With the wealth of information it contains it is great value for money and in my opinion is far more reliable than researching on line."--Les Merton, *Poetry Cornwall*"There is a wealth of interest and debate in this impressive book. It is pretty hefty and not for reading on a train but can be dipped into or the specific topics studied in individual detail."--Stella Stocker, *Weyfarers*"Ever since its first publication in 1965, The Princeton Encyclopedia of Poetry & Poetics has oft been referred to as the ultimate, authoritative reference with regards the study of poetry. With its menagerie of terms, concepts, schools, movements and international tradition(s), contained herein is an almost one-of-kind reference book. It's so good--it makes for interesting and stimulating reading in its own right; and there really aren't many reference books one can say that about!"--David Marx, *David Marx Book Reviews*"The Princeton Encyclopedia is a superb achievement, an essential item for university libraries supporting literature courses and I would strongly urge public libraries to also purchase a copy."--Linda Kemp, *Reference Reviews*

This vital work for poets, critics of poetry, and literature specialists receives a hearty update making it even more relevant for users. No serious poet or student of poetry and literature can live without it. It is a necessary reference.

Excellent

The definitive reference. It can be a bit hard to use if you're not up on the jargon, but it's an

invaluable work if you are interested in the technical aspects of poetics.

You may need a crane to lift this book. Everything one would ever need to know about poetry is in this book.

I recently bought the Kindle Version, and although I love this book as a reference guide the publisher did not include indexing which does not allow a reader to search making it almost impossible and very time consuming to hunt down a term or entry. If you are considering buying the kindle version I would highly recommend purchasing the paperback version as it will be much easier to peruse the entries.

I have a bad back so the Kindle is best for me. Plan on using it for advanced poetry class this spring. Do not yet understand the complaints. Harder to move around? Yes. But the index is just fine. Does the 4th edition match the 2nd or 3rd? Check back with me soon.

The Princeton Encyclopedia is mainly marketed to libraries. It is, in the new edition, 1639 pages long. Given all those pages, inevitably it contains a lot of information, some of it useful. But in true "encyclopedia" fashion, it says little about why any of it matters. It is cold and passionless in general. Some of the entries on international poetry are delightfully passionate and heartfelt. But on topics such as meter you are likely to learn that there is a debate without getting any sense of what's at stake for the participants in that debate. You will have to look elsewhere to find out why you should care, how the issues relate to what makes a poem effective, to why we love poetry.

The goto encyclopedia for a comprehensive reference guide to poetics.

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